

**Cité de Papier [Paper Town]  
Augmented Paper Installation (2017)  
"Paper Worlds" Cycle**

The Moselle industrial archives are home to an incredible wealth of plans for towns, equipment and industries in the Lorraine basin. Dreamt up by the architects of the coal mines, these towns were built, inhabited and experienced by their residents.

The artists from La Bande Passante gave residents of the region of Saint-Avold the chance to participate in the recreation of these paper towns – the plans of the architects.

This led to the creation of a large model of the town, which involved painstaking cutting based on the plans for the coal mines in the Lorraine Basin that had been preserved in the archives, accompanied by sound and lights.

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**CAST**

- › Design and archives choice: Benoît Faivre, David Gallaire and Tommy Laszlo
- › Direction: David Gallaire and Daniel Trento
- › Scenography and lighting: David Gallaire
- › Sound: Benoît Faivre
- › Production manager: Claire Girod
- › Production assistance: Aurélie Burgun

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**PARTNERS**

Part of a regional artistic residence supported by Moselle Arts Vivants / CD57. With support from the Saint-Avold regional industrial archives. With support from the European Union as part of the INTERREG V A Grande Région programme for the project "Pierres Numériques" (Digital Stones).

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**THE OBJECT AS DOCUMENT**

To create his shows, Benoît Faivre draws his inspiration from objects. As he sees it, they are traces, footprints and relics to be read and interpreted. The object becomes a witness of human lives and consequently a vector for stories. It materialises the link with memory and becomes a facilitator of travel and human interaction. Everyday utensils, food, animation film equipment, paper documents and a photo album reveal the lives they contain within.

Benoît Faivre and Tommy Laszlo identify with the approach of historian Philippe Artières, the author of Reconstitutions-Jeux d'histoire, Rêves d'histoire and the narrative work Au Fond, among others, which they have adapted for the theatre. The researcher, a genuine 'archive storyteller', treats documents as living entities which can transform us. The company La Bande Passante listens to the past and brings its influence to bear on the present. It seeks to combat oblivion while stimulating the imagination.

## LA BANDE PASSANTE IN FEW DATES

### PRODUCTIONS

#### Shows:

- › *Cockpit Cuisine*, documentary objects performance (2012)
- › *Compléments d'Objets*, documentary objects performance (2007)

#### "Paper Worlds" shows:

- › *Ville de Papier [Paper City]: Vevey*, augmented paper performance (2018)
- › *Vies de Papier [Paper Lives]*, documentary objects performance (2017)
- › *Au Fond [Deep Down]*, documentary objects performance (2016)
- › *Nos Jardins [Our Gardens]*, augmented paper performance (2016)
- › *Ville de Papier [Paper City]: Pays de Pontivy*, augmented paper performance (2016)
- › *Ville de Papier [Paper City]: Oloron-Sainte-Marie*, augmented paper performance (2016)
- › *Ville de Papier [Paper City]: Brussels*, augmented paper performance (2015)
- › *Ville de Papier [Paper City]: Metz*, augmented paper performance (2014)

#### 'Paper Worlds' installations :

- › *Cité de Papier [Paper Town]* (2017)
- › *Jardin de Papier [Paper Garden]* (2015)

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### RESSOURCES

Photos HD (Pack Comm) to download at:

<http://ciebandepassante.fr/en/creation/cite-de-papier-2/>

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